



## **Job Description: Scenic Draughtsperson**

**June 2022**

We have an exciting opportunity for a **Scenic Draughtsperson** to join our busy workshop based in **Erith South East London**. This is a **full time permanent role with a salary band of £30-£35k plus benefits**.

**With 40,000 sq ft of purpose built workshops, we provide a diverse range of scenic construction services under one roof to the design, retail, event, exhibition and broadcast industries. We have an experienced team of project managers, draughtspeople, CNC operators, carpenters, engineers, paint and finishing specialists with an emphasis on the highest quality work and adaptability to challenging projects.**

### **The Scenic Draughtsperson Role:**

Collaboration is a vital attribute for Diagon. We are searching for a team player who is looking to give 100% and wanting to progress in their career within the scenic construction/design industry.

Our successful candidate will have the capability to manage projects independently, use initiative and collaborate with colleagues to deliver to tight deadlines.

The Scenic Draughtsperson will take briefs from a client to create 3D/2D drawings for a given project, the brief may be in the form of architectural drawings, a sketch up model or other more basic creative artwork.

### **Key Responsibilities as our Scenic Draughtsperson:**

- Producing detailed bench drawings suitable for workshop fabrication.
- Research and suggest suitable materials for specific jobs/testing feasibility of its use.
- Add valuable input on construction techniques and processes throughout projects.
- Distribute clear instructions and communication throughout the workshop including discussions with project managers and fabricators in house and externally.

What are we looking for in our Scenic Draughtsperson?

### **Essential**

- 3D AutoCAD experience 3 year minimum
- Exceptional eye for detail.
- Detailed knowledge of construction methods ideally within the theatre/events industry.
- Previous experience within a scenery workshop environment.

- Knowledge of materials used within the industry.
- Experience working as part of a team in a production house setting.
- Impeccable time management with the ability to take on multiple projects simultaneously.
- Ability to work well under pressure with short deadlines and ever-changing specifications
- Excellent interpersonal skills
- Working knowledge of MS Office 365
- Team player who isn't afraid of getting stuck into a project and collaborating with others within the team
- Ability to adapt and develop designs into feasible reality.

**Desirable:**

- Experience in designing and drawing for CNC fabrication
- Experience in 3D design/rendering
- Adobe suite knowledge
- Experience using Autodesk Inventor
- Experience of working on a bench in a construction environment.

If what we have described sounds like you, then please apply now to become our Scenic Draughtsperson - We'd love to hear from you!

Email CV and portfolio to Jay Dobinsteen, Head of Studio [jay.dobinsteen@diagonltd.com](mailto:jay.dobinsteen@diagonltd.com)

Deadline for applications: Friday 1<sup>st</sup> July.